

POST Graduate Department- Hindi

Program: MA-Hindi

PO.1 after completing the course, a learner is able to write articles as well as acquire the mastery in oratory and in studies in Hindi language.

PO.2. After completing the course, a learner can go for research work in higher Degree programs in respective subjects.

PO.3. The learners can pursue a career in both public and private sectors such as government departments and agencies, health sectors, travel and tourism Sector, journalism and mass communication, media and advertising, interpreting and translation services, market research and public relation company's Outcomes

***Program Specific Outcome**

Understanding the relation between society and literature and analyze the role played by Hindi literature in past and present.

PSO: 2 Understanding the strategy of converting worship into the movement of struggle for cultural freedom.

PSO: 3 developing skill of writing official letters in functional Hindi.

PSO: 4 developing philosophy of life inspiring by the vision of eminent writers.

PSO: 5 Identifying the nature and character of person through his actions.

PSO: 6 gaining socio cultural consciousness.

PSO: 7 Exploring, analyzing and enriching the self-knowledge.

***Course Outcomes**

Semester-I

1. Adhunik Hindi Gadya (Subject code- 103004)

Course Outcomes

1 understand nari vimarsh in MUjhe chand chhiye.

2 understand the concept of latit Nibandh in respect of Hajariprasad Nibandh 'ashok ke phool'.

3 describe the concept of Noval and Nibandh.

2. Bhasha Vigyan (Subject code- 103002)

Course Outcomes

1 understand development of language

2 understand nature of Hindi language and development period.

3 Describe between Boli and Bhasha.

3. Hindi Natak Aur Rangmanch (Subject code- 103101)

Course Outcomes

1. Understanding the development of modern Hindi drama and theater, an assessment of its present condition and its future was made.
2. Students were introduced to the theoretical as well as practical aspects of drama and theater. Additionally, the achievements and contributions of various personalities, government / non-government organizations associated with Hindi drama and theater was analyzed.
3. A detailed study of all the ten plays prescribed in the syllabus, which together represent the salient characteristics of modern Hindi Drama, was undertaken.

4. Madhyakalin Kavya (Subject code- 103003)

Course Outcomes

1 Understanding the role played by the poets of Bhakti Kal in literature and society.

2 Describing the progressive nature of sant Kabir and his writings.

3 Describing the Krishna leela poetry of Soordas by relating it with his philosophy of hislife.

4: Describing the Rama Bhakti poetry of Tulsidas along with the philosophy of Bhakti culture.

5. Hindi Sahitya ka Itihas –I (Swatantrrrata Purva) (Subject code- 103001)

Course Outcomes

1. To Understand the features of Adikal, Bhakti kal, Ritikal and Adhunikkal, in context of

Socio - cultural and political condition of that period.

2. To analyze the development of Khariboli Hindi.

3. To identify the eminent Hindi writers of each period.

4. To understand the literary trends of Adhunik kal.

Semester-II

1. Hindi Sahitya Ka Itihas-II (Swatantryottar) (Subject code- 103001)

Course Outcomes

1 To understand the swatantryottar sahitya and different parts and pravrutiya.

2 To understand the literary trends of aapatkal sahitya.

3 To understand the beesvi sadi literature.

2. Doordarshan Dharavahik Aur Hindi Sahitya (Subject code- 203103)

Course Outcomes

1 understand doordarsharshan prastuti in Hindi Sahitya.

2 Understand different arts in Sahitya and doordarshan.

3 Describe the different between doorsarshan and sahitya.

3. Kavyashastra (Subject code- 203006)

Course Outcomes

1 To understand the Bhartiya and paschatiya Kavyashastra Origin.

2 To identify the eminent Bhartiya and paschatiya Kavyashastra's writers and their samiksha drishti.

3 To able understand the prasagikta of Bhartiya Kavyashastra.

4. Anusandhan Pravodhi Avam Prakriya (Subject code- 203012)

Course Outcomes

- 1 Develop Interest in Research.
- 2 Understand the concept and different method in research.
- 3 understand the different technique in research Method.

5. Adhunik Hindi Kavita (Subject code- 203007)

Course Outcomes

- 1 Understanding the thoughts of Mahadevi and Bhavni Prasad Mishra about modern society.
- 2 understand Dushyant Kumar Kavaya and Gazal in Modern poetry.
- 3 Understand Dharmveer Bharti Kavay Lekhan.

Semester-III

1. Hindi Sahitya maim Dalit Lekhan (Subject code- 203011)

Course Outcomes

1. 1 While clarifying the concept and nature of Dalit literature in Hindi, major norms and prominent issues of Dalit discourse were discussed in detail.
2. Highlighting the different milestones of the journey of Dalit literature, the issue of its relevance in Hindi literature was discussed.
3. Students were introduced to the ideology of Dalit writers by referring to the major literary works prescribed in the syllabus. A special talk by an expert guest scholar was organized for the students, thereby imparting some key information on the ideology of Dalit literature, its relevance and other such issues.

2. Lok Sahitya Tatha sahitya me Lok Bhasha (Subject code- 303009)

Course Outcomes

- 1 To able understand the basic concept and subject of Lok Sahitya & its origin
- 2 To identify the lok Bhasha, lok Geet, lok Katha, Natak, gatha of different area.
- 3 To Elaborate and understand its beauty of lok sahitya.

3. Aalochna Aur Alochak (Subject code- 3030010)

Course Outcomes

1 To able understand the basic concept and subject of Hindi Alochna & its origin.

2 To able understand the development of Hindi Alochna.

3 To make an attempt in different Hindi alochak in Alochana

4. Cinema Aur Hindi Saihtya (Subject code- 303105)

Course Outcomes

1 Understand the interrelation between sahitya and cinema.

2 To Elaborate and understand its Importance in life.

3 understand the history and different role of cinema in our society.

5. Research Project-I (Subject code- 303777)

Course Outcomes

1. Identify, explain, compare, and prepare the key elements of a research proposal/report.

2. Perform literature reviews using print and online databases;

3. Employ American Psychological Association (APA) formats for citations of print and electronic materials;

Semester-IV

1. Hinditar Bhartiya Sahitya (Subject code- 403013)

Course Outcomes

1 understand the Mahila lekhan in akhil bharteeya label.

2 understand the different between yugant and tuglak writing style.

2. Hindi Mahila Gadya Lekhan (Subject code- 403008)

Course Outcomes

1 Understand the Writing style of Manu Bhandari aur Maiteyi Puspa

2 To make an attempt in different situation in both the book in Hindi chak and ek kahani yah bhe hai.

3 understand the problem and reality of life a women in society

3. Research Project-II (Subject code- 403777)

Course Outcomes

- 1 .Carry out a substantial research-based project
2. Demonstrate capacity to improve student achievement, engagement and retention
3. Demonstrate capacity to lead and manage change through collaboration with others
5. Analyze data and synthesize research findings
6. Report research findings in written and verbal forms

4. Internship (Subject code- 403999)

Course Outcomes

- 1 To able understand the different Skill of Teaching - Learning Process.
- 2 To understand the concept of proof reading, Anuvad, Interview technique and team spirit.
3. To develop communication, interpersonal and other critical skills in the job interview process.
4. To Develop work habits and attitudes necessary for job success.