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With Degree in B.A. Students can Pursue Career in Teaching Transletter Officer, Language Offiser, Sceipt Writer, Lyrics, Story Writer, TV , Film News, Editor,Reporter, Joranalalism ,area .

Students can pursue career in Civil Sirvices by Studing iN Competitive.

◆PSO -Programme BA in Hindi

Hindi major student not only learn about literature and writing but also communication and interpersonal relation. The BA in Hindi programme also offer course in creative writing and literary criticism. one also studies different genres, form of literature and style of writing besides reading about authors such as Premchand, Jay Shankar Prasad, Ramchandra Shukla Hazari Prasad Dwivedi , Nirala ,Mahadevi Verma etc. There are a variety of career options available intoHindi. It isa tremendous preparation for a future in law ,journalism; publishing ,teaching .This soft skill can make a bachelor degree in Hindi worthwhile investment both for a career and for personal development.

◆Course Out Come

◆BA-I

Semester-I

DC-I, 145103, Hindi Kahani

- 1) To make students interested in literature through prose and Hindi story by storytellers.
- 2) To make students aware of the story genre and the representative creator of Hindi
- 3) To increase language assessment ability and ability to use words correctly.
- 4) Assessment of social problems to develop an understanding of the direction of social change.

◆BA-I

Semester-I

DC-II, 145203, Lekhan Kaushalya

- 1)The ability of listening, reading and writing is developed in the student.
- 2)Students are exposed to the art of writing essays, dialogues and accounts
- 3)Students develop reading ability and communication skills

◆BA-I

Semester-II

DC-III, 245303, Hindi Kavita

- 1) To make girls interested in literature in poetry through poets and poets towards Hindi.
- 2) To make students aware of the poets of Poetry mode and Hindi
- 3) To increase language assessment ability and ability to use words correctly.
- 4) Assessment of social problems to develop an understanding of the direction of social change.

◆BA-I

Semester-II

DC-IV, 245403, Upnyas -Kahani kala

- 1)Students are aware in novel and story arts.

2)An interest in story writing is built.

3)Students use story writing for their career.

◆BA-II

Semester III

DC-V, 345503, Rekha chitra avam Sansmaran

1) To taste the Rekha chitra and memoir mode.

2) Familiarizing familiarity of language

3) To refine life values.

◆BA-II

Semester-III

DC-VI, 345603,Sahitya Vivechan

1)Students are aware of the elements of various genres of literature.

2)The essay collection resources and elements of the play are known.

3)Students get special information regarding writing autobiography, criticism essay memoir.

◆ BA-II

Semester III

APC.-I, 365103,Bhasha

1 To make aware of nature and importance of language.

2) To introduce the relationship of language with society culture and grammar.

3) To introduce you to the steps of language development.

4) Understanding the various forms of language and the nature of dialect.

◆BA-II

Semester -IV

DC - V II, 445703 , Adhunik kavita (Chhayavadottar)

1) To develop the capacity of poetry.

- 2) To increase the assessment capacity of female students towards social change.
- 3) To enhance the ability of language assessment and correct use of words.
- 4) To develop an understanding of linguistic beauty.

◆BA-II

Semester-III

DC-VIII, Kavya Shashtra,445803

- 1)Students learn about human beings in various poetics of power.
- 2)Students learn the values of various poetics of poetry.
- 3)Students are aware of various elements of poetry.

◆ BA-II

Semester-iv

APC-II ,465203, Hindi Bhasha evam lipi

- 1) To make aware of nature and importance of Hindi language.
- 2) To introduce you to the steps of Hindi language development.
- 3) To get acquainted with Hindi promotional institutions.
- 4) Understanding script development and the nature of Devanagari script.

◆BA-III

Semester-V

DC-IX, 545903, Nibandh 'Chhitwan ki chhah'

- 1)Students are able to express their views on any subject by acquiring knowledge of various elements of the essay.
- 2)Folk culture art draws inspiration from human values and ethics from 'Chhitwan ki chhah 'collection of essay essays.
- 3)Students study these essays to master writing and speech writing.

◆BA III

Semester v

DC-X, 546003, Madhyakalin Kavya

- 1) To introduce the trends of medieval Hindi literature.
- 2) To celebrate and assess the work of medieval Hindi poets
- 3) To introduce you to various forms of language.

◆BA-III

Semester-V

DC-XI, 545103, Hindi Sahitya Ka Itihas

- 1) Students can get information about ancient and medieval Hindi literature.
- 2) Familiar with the various events and chronology of the history of literature.
- 3) Adikalin, being aware of the history of medieval literature, is able to present his teacher's career and writing art effectively.

◆BA-III

Semester-V

DC-XII, 545203, Natak -Ek aur Dronacharya

- 1) Students are aware of the play's diverse resources.
- 2) Tend to emulate the qualities of theatrical arts.
- 3) They are able to develop the talent of drama writing by acquiring knowledge of how to expose various problems from theatrical mode.

◆BA-III

Semester v

A.P.C III, 565303, Bhashavigyan bhag-1

- 1) Knowledge of the usefulness of linguistics.
- 2) To make linguistics related to other branches of knowledge science.
- 3) To introduce you to the organs of linguistics.

◆BA-III

Semester-VI

DC-XIII,646303, Samkaleen Mahila Kahanikaar

- 1)By studying women writing, students become aware of the responsibility and social freedom and rights of women in society.
- 2)By being aware of the problems of gender equality and women's life, they can make a special contribution in empowerment.
- 3)Can develop her writing skills by studying the characteristics of fiction writing.

◆BA-III

Semester VI

DC-XIV, 646403,Samkaleen Kavya

- 1) To introduce the trends of contemporary poetry.
- 2) To celebrate and assess the work of contemporary poets.
- 3) To introduce you to different forms of language.

◆BA-III

Semester-VI

DC-XV, 646503,Hindi Sahitya Ka Itihas(Adhunik kaal)

- 1)By acquiring knowledge of modern-day Hindi literature, students are aware of the modern genre and their characteristics.
- 2)By acquiring knowledge of various genres and streams, you can make your career and writing and oratory skills effective.
- 3)Proficient in literature history and can make a career in various genres of literature.

◆BA-III

Semester-VI

DC-XVI, 646603,Sfut Vidha -Aatmakatha (Dohora Abhishaap)

- 1)Familiar with autobiography and its facts, students are able to observe the autobiographies of great people.
- 2)Through the study of 'Dohra Abhishaap' autobiography, you can easily resolve conflicts in life without being distracted.
- 3)The study of 'Dohra Abhishaap' inspires self discipline and safety.

◆ BA-III

Semester VI

APC-IV, 665403, Bhashavigyan aur Vyakhyan

- 1) Knowledge of the usefulness of linguistics.
- 2) To introduce you to the parts of linguistics.
- 3) To make you aware of Hindi grammar.