

# **PO,PSO,CO**

## **BA PROGRAMME**

BA programme is an undergraduate degree which enables students to appreciate human values, increase emotional intelligence, refine mental processes, promote critical thinking, improve research capabilities and create an overall socially responsible, rational and informed individual

### **PROGRAMME: BA in ENGLISH**

This gives students a thorough knowledge of the connectivity between literature, language and culture. The narratives aim to focus on Values, LSRW skills and develop competence in Communication. It also aims to enrich young minds, and attempts to improve their understanding of the world not only through the beauty of the different genres and forms prescribed but also through the greatness of the everlasting ideas and tangible possibilities which these narratives/texts possess.

**Course: C.C. English Paper I (H L) Semester I**  
**Title of the Paper: Empowering English Paper I**  
**Subject code no: 115101**

At the end of the course the students will be able to:

- i. Feel empowered to use the language across the four skills
  - ii. Enhance their use of vocabulary
  - iii. Use correct tense forms in spoken & written discourse
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**Course: C.C. English Paper II (H L) Semester II**  
**Title of the Paper: Empowering English Paper II**  
**Subject code no: 215201**

At the end of the course the students will be able to:

- i. Use vocabulary connotatively a denotatively
  - ii. Read and understand inferential meaning in creative and discursive text
  - iii. Write analytical and persuasive pieces
  - iv. Listen for implicit meaning and will be able to speak on familiar topics
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**Course:C.C. English Paper I (L L) Semester I**  
**Title of the Paper: Starting with English**  
**Subject code no: 155101**

At the end of the course the students will be able to:

- i. Start using language more accurately and fluently in the above mentioned spoken and written context successfully transfer information from visual & verbal and verbal to visual.
  - ii. Understand the format of letter and email writing and use the tools of paragraphing and be able to compose simple emails and letters
  - iii. Understand the systems of sound
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**Course: C.C. English Paper II (L L) Semester II**  
**Title of the Paper: Exploring English**  
**Subject code no: 255201**

At the end of the course the students will be able to:

- i. Use tense forms accurately
  - ii. Use language in context for referential and inferential moving
  - iii. Write Short, Simple, Descriptive and Creative Pieces Accurately and Fluently
  - iv. Understand the Accuracy, Appropriacy & Fluency in Spoken Language.
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**Course: English CC Paper III (Higher level) Semester III**  
**Title of the Course: Professional English Paper**  
**Subject code no: 315301**

At the end of the course the students will be able to:

- i. Give a talk or follow a talk on familiar and unfamiliar topics and keep up formal and informal conversations on a fairly wide range of topics.
  - ii. Students will be able to scan and skim fairly moderate level texts and understand detailed instructions and advice.
  - iii. Students will be able to take extensive notes and write short paragraphs.
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**Course: English CC Paper IV (Higher Level) Semester IV**  
**Title of the Course: Professional English (Advanced)**  
**Subject code no: 415401**

**At the end of the course students will be able to-**

- i. Read quickly enough to cope with an academic course, to read the media for information or to understand non-standard correspondence.
  - ii. Contribute effectively to meetings and seminars within own area of work or keep up a casual conversation with a good degree of fluency, coping with abstract expression.
  - iii. Prepare / draft professional correspondence, take reasonably accurate notes in meeting or write an essay which shows an ability to communicate.
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**Course: English C.C. Paper III (L.L.) Semester III**

**Title of the Course: Effective English**  
**Subject Code No.: 35530**

Learners will be able:

- i. To read, comprehend and answer simple questions on texts and narratives.
  - ii. To speak fluently in English viz. to greet people, start or end a conversation in polite manner, to give directions etc.
  - iii. To write informal letters, invitations, apologies, requests, intimations and appeals etc.
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**Course: English C.C. Paper IV (L.L.) Semester IV**  
**Title of the Course: English for Practical Purposes**  
**Subject Code No.: 455401**

Learners will be able:

- i. To read, understand and write responses in simple English.
  - ii. Learn ways of refusing or rejecting in a polite manner with the help of suitable words (telephone conversations, at the restaurant, at the shopping mall etc)
  - iii. Learn to answer various types of questions like factual, interpretative and personal responses.
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**Course: C.C. English Paper V (H.L.) Semester V**  
**Title of the Course: Basics of Academic English**  
**Subject Code No: 515501**

At the end of the course, the students will be able to:

- i. Read, comprehend and respond to questions on articles, essays and literary texts
  - ii. Speak fluently in English viz. to make a presentation and engage in a debate
  - iii. Listen and respond to oral debates and discussions from different sources like the radio, T.V., lectures, internet, YouTube etc.
  - iv. Draft formal letters, goodwill letters, response letters, job-applications, letters to editors and to different organizational bodies, and responses to enquiries, applications and complaints
  - v. Write abstracts, key words, short papers and articles
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**Course: C.C. English Paper VI (H.L.) Semester VI**  
**Title of the Course: Academic English for Advanced Learners**  
**Subject Code No: 615601**

At the end of the course, the students will be able to:

- i. Read, understand texts and locate the writer's point of view
  - ii. Express views and contribute effectively in seminars and discussion forums
  - iii. Write reviews on books, articles and blogs for various platforms on the internet and written media
  - iv. Listen to different views and perspective in different media platforms
  - v. Write a short review or research paper on topics of current interest.
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**Course: C.C. English Paper V (L.L) Semester V**

**Title of the Course: English for Empowerment**

**Subject Code No.: 555501**

At the end of the course, the students will be able to:

- i. Read, comprehend and respond to questions on seen and unseen texts
  - ii. Listen and respond to aural debates and discussions
  - iii. Speak fluently in simple English in a variety of situations
  - iv. Write formal letters of application, leave, request and resignation
  - v. Articulate responses in grammatically correct English
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**Course: C.C. English Paper VI (L.L.) Semester VI**

**Title of the Course: English for Success**

**Subject Code No: 655601**

At the end of the course, the students will be able to:

- i. Read and understand texts using different narrative styles
- ii. Listen to speeches and give opinions
- iii. Write formal letters expressing views and opinions
- iv. Solve vocabulary and grammar exercises.
- v. Speak fluently in simple English in a variety of situations

**PROGRAMME in BA (ENGLISH LITERATURE)**

**Course: EnglishDC Paper I Semester I**

**Title of the Course: Basic Concepts and Genre of Literary Study / Introduction to Literary Studies – Concepts and Genres**

**Subject Code No: 145101**

At the end of the course the students will be able to:

- 1) Comprehend the basic concepts of what constitutes literature and literariness
  - 2) Distinguish between different forms and styles of writing
  - 3) Identify the forms and genres of literature especially with regards to Prose writing
  - 4) To think and write about books using their knowledge of the features of organized writing.
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**Course: EnglishDC Paper II Semester I**

**Title of the Course: Exploring Literary Studies – Literary Terms and Critical Approaches**

**Subject Code No: 145201**

At the end of the course the students will be able to:

- 1) To enhance their ability to truly appreciate and understand literature by being able to analyze and discuss it with proper critical vocabulary.
  - 2) Have more concentrated ability to deepen their knowledge of techniques and forms.
  - 3) Demonstrate familiarity with be able to use the intellectual strategies that literary critics use to interpret and discuss literary works.
  - 4) Identify poetic forms and critical terms associated with the study of poetry.
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**Course: EnglishDC Paper III Semester II**

**Title of the Course: Nineteenth Century Novel / An Introduction to the Novel: The Nineteenth Century Novel**

**Subject Code No: 245301**

At the end of the course the students will be able to:

- 1) Develop an understanding of how an author works to construct a particular narrative
  - 2) Enhance skills of analysis and argument as they probe into how cultural and historical context inform the text
  - 3) Appreciate and be enabled to read other works of fiction keeping both form and context in mind.
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**Course: EnglishDC Paper IV Semester II**

**Title of the Course: Romantic and Victorian Poetry / An Introduction to Poetry with special reference to Romantic & Victorian Poetry**

**Subject Code No: 245401**

At the end of the course the students will be able to:

- 1) Identify the formal and contextual dimensions of the poems
  - 2) Demonstrate familiarity with significant poets from the Romantic and Victorian periods and situate their work within the cultural, social, political, economic, scientific and aesthetic debates of the period.
  - 3) Respond to specific and distinguishing features of the poem which give its uniqueness
  - 4) Appreciate poetry knowing how ideas are organized in a poem, how the poet uses language such as similes, metaphors, personification to create a powerful impact.
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**Course: EnglishDC Paper V Semester III**

**Title of the Course: Realism in Drama**

**Subject Code No: 345501**

The learners will be able

- 1) To understand the elements & structure of Realist Drama
  - 2) To be familiar with the terminology and concepts related to this genre.
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**Course: EnglishDC Paper VI Semester III**

**Title of the Course: 20<sup>th</sup> Century Poetry (1900 to 1970)**

**Subject Code No: 345601**

At the end of the course the students will be able to:

- 1) Display a working knowledge of poetry as a literary genre.
  - 2) Identify and describe distinct literary characteristics of modern poetry
  - 3) Analyze poetic works for their structure and meaning, using correct terminology.
  - 4) Write analytically about modern poetry.
  - 5) Effectively communicate ideas related to the poetic works during class and group activities.
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**Course: Applied Component Course in English Studies I (APC-I) Semester III**

**Title of the Course: Introduction to Children's Literature**  
**Subject Code No: 365101**

At the end of the course the students will be able to:

1. Understand the history of children's literature and how it impacts the development of the audience it serves.
  2. Identify and describe distinct literary characteristics of children's literature
  3. Write analytically about children's literature from various genres
  4. Effectively communicate ideas related to children's literature through classroom discussions and presentations.
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**Course: EnglishDC Paper VII Semester IV**  
**Title of the Course: The Early Modern Novel**  
**Subject Code No: 445701**

At the end of the course the students will be able to:

- 1) Display a working knowledge of the cultural and historical contexts of the prescribed novels.
  - 2) Identify and describe distinctive literary characteristics of the early modern novel.
  - 3) Analyze novels for their structure and meaning, using correct terminology.
  - 4) Write analytically about the novels.
  - 5) Effectively communicate ideas related to the modern novel during class and group activities.
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**Course: EnglishDC Paper VIII Semester IV**  
**Title of the Course: Shakespearean Drama**  
**Subject Code No: 445801**

At the end of the course the learner will be able to:

- 1) To read and comprehend unique features of Shakespeare Drama as a Genre.
  - 2) To be acquainted to Shakespeare the features of tragedy and comedy.
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**Course: Applied Component Course in English Studies II (APC-II) Semester IV**  
**Title of the Course: Fable and Detective Fiction in Children's Literature**  
**Subject Code No: 465201**

The learners will be able to

- 1) To critically read and enjoy children's literature
  - 2) To analyze issues in a critical manner.
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**Course: EnglishDC Paper IX Semester V**  
**Title of the Course: Contemporary Novel**  
**Subject Code No: 545901**

At the end of the course, the students will be able to:

- 1) Demonstrate an understanding of historical, social and political contexts of the novels being studied
- 2) Identify and describe distinct literary characteristics of the novel
- 3) Analyze novels for their structure and meaning, using correct terminology
- 4) Effectively communicate ideas related to the contemporary novel during class and group activities

**Course: EnglishDC Paper X Semester V**  
**Title of the Course: Contemporary Drama**  
**Subject Code No: 541001**

At the end of the course, students should be able to -

- 1) Demonstrate an understanding of the socio-political, historical and cultural contexts of contemporary drama
  - 2) Identify and describe the techniques and devices employed in contemporary drama
  - 3) Write analytically about contemporary drama using correct terminology
  - 4) Respond to the performative aspects of drama
  - 5) Effectively communicate ideas related to drama during class and group activities
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**Course: EnglishDC Paper XI Semester V**  
**Title of the Course: Introducing Critical Writing**  
**Subject Code No: 541101**

At the end of the course, the students will:

- 1) Be familiar with different approaches that can be used to study literature
  - 2) Develop the ability to read works of literary criticism, and deploy ideas from these texts in their own reading and writing
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**Course: EnglishDC Paper XII Semester V**  
**Title of the Course: Indian Literature in English Translation**  
**Subject Code No: 541201**

At the end of the course, the students will be able to:

- 1) Appreciate and evaluate bhasha literatures in translation
  - 2) Understand basic strategies employed in translation
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**Course: Applied Component Course in English Studies III (APC-III) Semester V**  
**Title of the Course: Women's Writing in the Twentieth Century**  
**Subject Code No: 565301**

At the end of the course, students will be able to:

- 1) Appreciate and critically evaluate the distinct nature and experience that women's writing articulates
  - 2) Be able to negotiate with some of the fundamental questions related to gender and its interconnectedness to other categories like class, race, religion and community
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**Course: EnglishDC Paper XIII Semester VI**  
**Title of the Course: Contemporary Poetry**  
**Subject Code No: 641301**

At the end of the course, students will be able to:

- 1) Demonstrate an understanding of the socio-political, historical and cultural contexts of contemporary poetry
  - 2) Identify and describe the techniques and styles employed in contemporary poetry
  - 3) Write analytically about poetry using correct terminology
  - 4) Effectively communicate ideas related to the poetic works during class and group activities
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**Course: EnglishDC Paper XIV Semester VI**  
**Title of the Course: Critical Theories**  
**Subject Code No: 641401**

At the end of the course, students will be able to:

- 1) Be familiar with different approaches that can be used to study literature
  - 2) Develop the ability to read works of critical theory, and deploy ideas from these texts in their own reading and writing
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**Course: EnglishDC Paper XV Semester VI**  
**Title of the Course: Postcolonial Studies**  
**Subject Code No: 641501**

At the end of the course, students will be able to:

- 1) Demonstrate an understanding of the different intellectual and cultural contexts of post colonialism
  - 2) Demonstrate an understanding of the basic ideas and concepts in postcolonial theory
  - 3) Critically analyse texts from a postcolonial perspective
  - 4) Effectively communicate ideas related to postcolonial writing during class and group activities
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**Course: EnglishDC Paper XVI Semester VI**  
**Title of the Course: Diaspora Studies**

**Subject Code No: 641601**

At the end of the course, students will be able to:

1. Demonstrate an understanding of the different intellectual and cultural contexts of diaspora
  2. Demonstrate an understanding of basic ideas and concepts in diaspora studies
  3. Critically analyse diasporic texts from several perspectives
  4. Effectively communicate ideas related to diaspora writing during class and group activities
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**Course: Applied Component Course in English Studies IV (APC-IV) Semester VI**

**Title of the Course: Life Writing**

**Subject Code No: 665401**

At the end of the course, students will be able to:

- 1) Demonstrate an understanding of the different intellectual and cultural contexts of life writing
- 2) Demonstrate an understanding of basic ideas and concepts
- 3) Critically analyse texts from different perspectives
- 4) Effectively communicate ideas related to the paper during class and group activities